COLLEGE OF ARCHITECTURE, SSRU Course Syllabus





Course Title: English for Presentation in Interior	Credit Hours: 3(1-4-4)
Architecture 3	
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Course Description

• Study and practice the architectural presentation with varieties of methods and techniques, such as layout, elevations, construction sections, perspective, model and so on All will be beautiful and qualified to international standard, Including professional oral presentation and writing

Course Objectives

Upon completion of this course, students should be able to:

- a. Demonstrate proficiency in architectural presentation techniques: Students will develop a comprehensive understanding of various methods and techniques used in architectural presentations, including but not limited to layout, elevations, construction sections, perspective drawings, and models. They will be able to effectively apply these techniques to visually communicate their design ideas.
- b. Produce high-quality architectural presentations: Students will acquire the skills necessary to create visually appealing and professionally executed architectural presentations that meet international standards. They will be able to produce presentations that are aesthetically pleasing, informative, and effectively convey their design concepts to a wide audience.
- c. Develop effective oral presentation skills: Students will learn to effectively communicate their architectural ideas through oral presentations. They will acquire the necessary skills to articulate design concepts, explain the rationale behind their decisions, and respond to questions and feedback in a clear and concise manner. They will develop confidence in presenting their work to clients, peers, and other professionals.
- d. Enhance written communication skills: Students will improve their written communication skills in the context of architectural presentations. They will learn to write clear and compelling narratives, descriptions, and explanations to accompany their visual presentations. They will develop the ability to convey complex architectural

- ideas and concepts in a concise and coherent manner, catering to a diverse range of audiences.
- e. Apply international standards in architectural presentations: Students will gain an understanding of the international standards and best practices in architectural presentations. They will learn to incorporate these standards into their work, ensuring that their presentations meet the expectations of a global audience. They will also develop an awareness of cultural and contextual factors that may influence architectural presentations in different regions.

Testing and evaluation

1 Attendance Classroom Performances group working	20%
2 Attendance (Mid-term & Final term)	10%
3 PROJECTS (Video Recording, etc.)	30%
4 Midterm Examination	20%
5 Final Examination	20%
Total	100%

Grading scale			
Α	86.00 - 100	4.00	
A-	82.00 - 85.00	3.75	
B+	78.00 - 81.00	3.50	
В	74.00 - 77.00	3.00	
B-	70.00 - 73.00	2.75	
C+	66.00 - 69.00	2.50	
С	62.00 - 65.00	2.00	
C-	58.00 - 61.00	1.75	
D+	54.00 - 57.00	1.50	
D	50.00 - 53.00	1.00	
D-	46.00 - 49.00	0.75	
F	0.00 - 49.00	0	

Attendance Policy

Students are expected to attend class regularly. Failure to attend class regularly may result in a reduction of the student's overall grade. Students will be penalized for absences.

30 minutes late (2 times) = 1 absent

Note: Students who accumulate 5 absences for 1 semester will receive an unsatisfactory grade ('F') for the course, regardless of their actual score. As a rule, no make-up work will be given for unexcused absences.

Guidelines

The following guidelines are designed to make our English classes run a bit more smoothly. Please take the time to read each of them carefully and ask questions if any of the points are unclear.

Classroom Rules

- a. No chattering when someone else (especially the teacher!!) has the floor.

 In-class tasks must be completed in English. English classes meet only once a week for 1-1.30 hours. If you speak Thai while you're in English class, you're wasting possibly your only chance to practice English every week.
- b. Attendance is taken only once per class. <u>If you come late, be sure to inform the teacher or write your name on the board so that the teacher can mark you present after class.</u>
- c. <u>Turn off all smartphones during class and remove them from your desk during class</u> unless the teacher allows you to use smartphones.
- d. <u>Do not do homework from other classes during your English class.</u>

Submitting of Project Rules - Video Recording

(focus on reading, speaking, and pronunciation)

- a. Each student must have PADLET which is visual boards for organizing and sharing content or easy uploading and checking of projects.
- b. Every unit/week has assigned must have speaking output but need to compile in one file and send before midterm and final exam (that means 2 videos only-1 for midterm and 1 for final term.
- c. ALWAYS write your full name and student number on your video title (e.g. UNIT 1-7 by _____)
- d. Late submission will expect deductions from their specific project score (2 points per day of being late).
- e. Always read the instruction, <u>INSTRUCTION</u> is part of the task.

The Academic Honesty Policy for Architecture English Classes

The following will be considered violations of our academic honesty policy:

- a. Copying answers from another student's exercise, quiz, etc. before or during class.
- b. Showing your exercise, quiz, etc. to another student before or during class.
- c. Using any form of 'cheat sheet' in performing an exercise, quiz, etc.
- d. Taking copies of an exercise, quiz, etc. (including unused copies) outside of the classroom. (This includes taking pictures of the exercise, quiz, etc.)
- e. Copying answers from another student's exercise, quiz, etc. while it is being administered.
- f. Copying any portion of a homework exercise from another student.
- g. Allowing any portion of your homework exercise to be copied by another student.
- h. Copying (or closely paraphrasing) portions of a homework assignment from other sources (printed matter, the Internet, etc.) and presenting it as your own, regardless of whether you acknowledge the source. This includes using translation software to translate any portion of your submission into English.

Note: Any of the above violations will result in a score of 0 for ALL exercises on that day, as well as forfeiting your chance for extra-credit.

Course Schedule (2ST YEAR INTERIOR ARCHITECTURE)

WEEK	TOPIC	CONTENT	TEACHING METHODOLOGIES	AIDS	OUTPUT
1	Unit 1	■ Giving of Course Syllabus ■ Classroom Rules Discussion, grading system, etc. ■ GAME: group working -This is another activity suitable for participants to share information about themselves creatively. Instructions group working: 1. Ask participants to choose one word that best describes them or their life and to explain why. (DISC) 2. Alternatively, you can ask them to draw an image. 3. Ask them to share their	 Lecture Discussion Icebreaker PowerPoint Presentation workshop 	 Computer Projector PowerPoint Slides YouTube video 	
		answers via the chat feature or on a virtual whiteboard.			

2	Unit 2 Getting started and self-introduction	 Pre-test Ice breaker Lecture and vocabulary Group working 	 Ice breaker Oral Recitation Discussion PowerPoint Presentation Role Playing 	 Computer Projector PowerPoint Slides Padlet Google form 	
3	Unit 3 Daily Routine Traveling	 Ice breaker "Guess this daily activity" Discussion – showing sample schedule for "Daily Routine" Group Activity "Who went where " Youtube about phrasal verb -travel Writing and speaking Task Group yourselves into 5 people per group Role play about travelling somewhere Submit writing on classroom and presenting role play nextweeks. 	 Ice breaker Oral Recitation Discussion PowerPoint Presentation 	 Computer Projector PowerPoint Slides 	Sketch design
4	Unit 4 Presentation skills development & Visual communication in interior architecture	Example project	Oral RecitationDiscussionPowerPoint Presentation	ComputerProjectorPowerPoint Slides	
5	Unit 5 Giving Directions	 Icebreaker "Draw Directions" and "Guess, what?" Video Presentation about "Giving Directions" Short Discussion – asking for/giving directions 	 Oral Recitation Discussion PowerPoint Presentation Role Playing 	ComputerProjectorPowerPoint Slides	
6	Unit 6 Part of building Types of Building and structure	 Pre-test (Parts of Building) Discussion and defining the "Parts of the Building" Discuss "Types of the Building" 	Oral RecitationDiscussionPowerPoint Presentation	ComputerProjectorPowerPoint Slides	 Short essay about structure (PADLET)

		Writing Task on			
		describing an old project			
7	Unit 7 Part of INTERIOR and vocabulary of furniture	 Presentation of " interior vocabulary" Such as Part of house, type of room interior Discussion 	Oral RecitationDiscussionPowerPoint Presentation	ComputerProjectorPowerPoint Slides	 Sketch design furniture
8	MIDTERM EXAM	Speaking Exam (Interview) Five sentences each unit: Unit 2 Self-Introduction Unit 3 Daily Routine and Traveling Unit 4 Presentation skills development & Visual communication in interior architecture Unit 5 Giving Direction Unit 6 Part of building and structure Unit 7 Part of interior and vocabulary of furniture	Questions: 1. Tell me about yourself. 2. Tell me about your usual daily routine from morning till evening. 3. Share your presentation skill 5. Describe the map. 6. What do you prepare before you travel? 7. What is building structure vocabulary	• Questionnaire In class	■ Test
9	Unit 9 Elements of Design	 Introduction to the "Elements of Design" Discussion Short quiz 	 Oral Recitation Discussion PowerPoint Presentation Quiz in Google form 	ComputerProjectorPowerPoint Slides	Weekly quizIndividual homework
10	Unit 10 Famous Architects and their Work	 Video Presentation of the "Top 10 Iconic Architects" https://youtu.be/nq7IHJFBk0 Discussion related to video Short Quiz Writing Task "My favorite architect" 	 Oral Recitation Discussion PowerPoint Presentation Quiz in Google form 	ComputerProjectorPowerPoint Slides	Weekly quiz
11	Unit 11 Architectural Styles and Trends Modern or Traditional architect (DEBATE)	 Introduction on how to do "DEBATE" Explain the mechanics of Debate Groupings - random Debate about "Thai Traditional Houses (TTH) vs. Modern Thai Houses"(MTH) Conclusion to debate 	 Oral Recitation Discussion PowerPoint Presentation Quiz in Google form 	ComputerProjectorPowerPoint Slides	■ Weekly quiz

12	Unit 12 Sustainable architecture	 Writing Task "Advantage, Disadvantage, and Summary" for (TTH or MTH) 	 Oral Recitation Discussion PowerPoint Presentation Quiz in Google form 	ComputerProjectorPowerPoint Slides	■ Weekly quiz
13	Unit 13 How to be a successful architect?	 Motivation & Review Discussion Roles of an Architect Habits of an Aspiring Architect Types of an Architect Short Quiz Writing Task "How to be a successful Architect" 	 Oral Recitation Discussion PowerPoint Presentation Quiz in Google form 	ComputerProjectorPowerPoint Slides	Weekly quiz
14	Unit 14 Adjectives for architect	 Motivation & Review Video Presentation Types of place Adjective to describe places Writing Task "Describing my Hometown" 	 Oral Recitation Discussion PowerPoint Presentation Quiz in Google form 	ComputerProjectorPowerPoint Slides	Weekly quiz
15	career and job interview FINAL EXAM	Written Examination Content: Week 9 -14	 Oral Recitation Discussion PowerPoint Presentation Quiz in Google form 	ComputerProjectorPowerPoint Slides	

Reference booking

1. "Architectural Graphic Standards" by American Institute of Architects (AIA) –

This comprehensive reference book covers a wide range of architectural topics, including presentation techniques, graphic standards, and drawing conventions. It provides detailed guidance on creating professional architectural drawings and presentations.

2. "Presentation Zen: Simple Ideas on Presentation Design and Delivery" by Garr Reynolds –

This book focuses on the art of presentation design and delivery. It provides practical advice on creating visually appealing and engaging presentations that effectively communicate your ideas. It emphasizes simplicity, clarity, and storytelling in presentations.

3. "Rendering in SketchUp: From Modeling to Presentation for Architecture, Landscape Architecture, and Interior Design" by Daniel Tal

This book specifically focuses on rendering techniques using SketchUp, a popular 3D modeling software. It guides students through the process of creating realistic renderings and presentations of architectural and interior design projects.

4. "Architectural Rendering Techniques: A Color Reference" by Mike W. Lin

This book explores various rendering techniques, including hand-drawn and digital methods. It covers topics such as color theory, shading, textures, and lighting, providing students with practical guidance on creating visually stunning architectural presentations.

5. "Architectural Design with SketchUp: 3D Modeling, Extensions, BIM, Rendering, Making, and Scripting" by Alexander Schreyer –

This book focuses on using SketchUp for architectural design and presentation. It covers topics such as 3D modeling, extensions and plugins, rendering, making physical models, and scripting. It provides a comprehensive overview of SketchUp's capabilities for architectural presentations.

- 6. "Architectural Drawing: A Visual Compendium of Types and Methods" by Rendow Yee: Covers various drawing techniques and their application in architectural presentations.
- 7. "Design Drawing" by Francis D.K. Ching: Provides a comprehensive guide to architectural drawing techniques for presentations.

Additional Resources

Websites:

Architizer (www.architizer.com): Provides inspiration and examples of interior architectural presentations.

Interior Design Magazine (www.interiordesign.net): Offers insights and articles on presentation techniques and trends.