# CIRCULATION

What is Circulation?

Movement through space

What is Circulation?

Since we move in Time
Through a Sequence
Of Space

Types of Circulation

### Vertical

movement of a user in space vertically with increasing difference in level

## Horizontal

movement of a user in space horizontally with increasing difference in distance

Approach
Entrance
Configuration of Path
Path-Space Relations
Form of Circulation Space

https://whereisthenorth.com/types-of-circulation-in-architecture-with-examples/

### Circulation related to site analysis

- Pedestrian flow and approach into or out of a building
  - Vehícular circulation inside the building
    - Accessible pathways into the site
  - The contours or topography inside that can affect the circulation in the site
    - Existing pathways or circulation in the site

https://whereisthenorth.com/types-of-circulation-in-architecture-with-examples/

## Approach

it's the path you take to reach the building

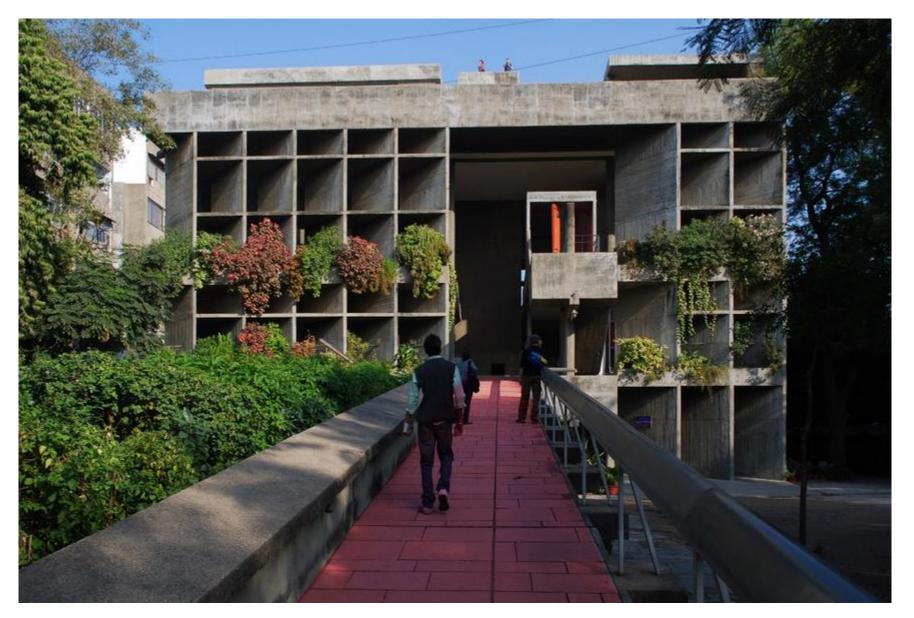
- Frontal
- Oblique
  - Spíral

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## Approach

it's the path you take to reach the building

Frontal



A simple and straight path that directly leads to the entrance of the building

## Approach

it's the path you take to reach the building

Oblique



Prioritizes the experience of taking the path and can be redirected multiple times before reaching the building

## Approach

it's the path you take to reach the building

Spíral



Highlights the three dimensional form of the building by making the user go around the building before they reach the entrance

### Entrance

- Implied Plane
- Change in Level
  - Wall Opening

i. flush

ii. projected

iii. recessed

### Entrance

When you do not want the entrance to obstruct the view of the building, a symbolic representation of the entrance can be made

- Implied Plane



The example of an implied plane where they have neither compromised the entrance design or the view of the building itself

### Entrance

A change in height of the plane can establish the idea of entrance into a difference space

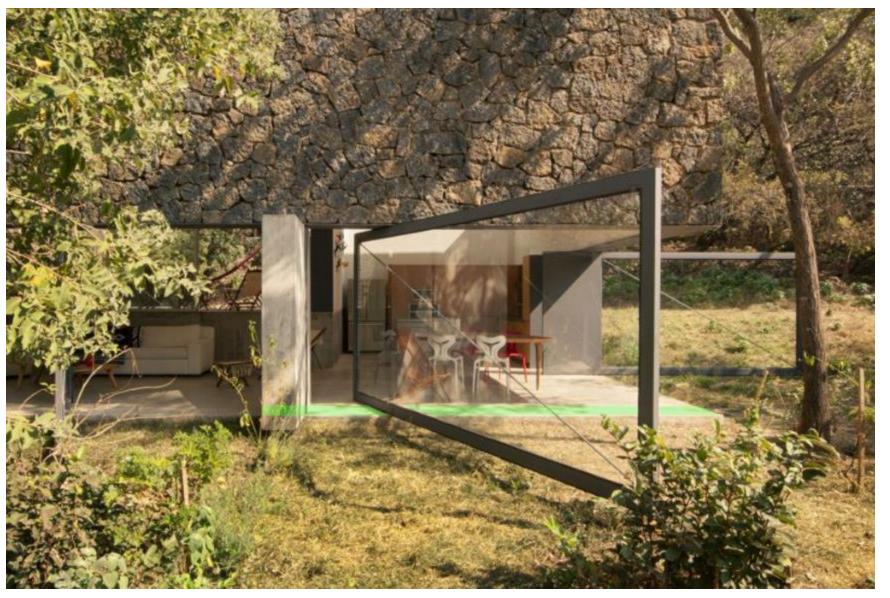
- Change in Level



### Entrance

Most times, punching a hole in the wall is enough to create an entrance. By penetrating a vertical plane wall, an entrance is created

• Wall Opening flush



Surface continuity of the wall is maintained by creating the door thickness equal to that of the wall

### Entrance

Most times, punching a hole in the wall is enough to create an entrance. By penetrating a vertical plane wall, an entrance is created

• Wall Opening Projected



Creates a bolder statement by projecting the entrance to create a transitional space between the exterior and interior

### Entrance

Most times, punching a hole in the wall is enough to create an entrance. By penetrating a vertical plane wall, an entrance is created

- Wall Opening

Recessed



The exterior space is taken further into the building a depression into the entrance

## Configuration of Path

- Linear
- Radíal
- Spíral
  - Grid
- Network
- Composite

## Configuration of Path

Linear



It is primarily a straight path which then gets intersected and segmented based on the need-linear, curvilinear, segmented, branched, loop, etc.

## Configuration of Path

Radíal



A single point from which paths are branched out in different directions and lengths

## Configuration of Path

Spíral



Originating from a single point, the spiral is a single path that revolves around the point and gradually keeps getting distant from the center

## Configuration of Path

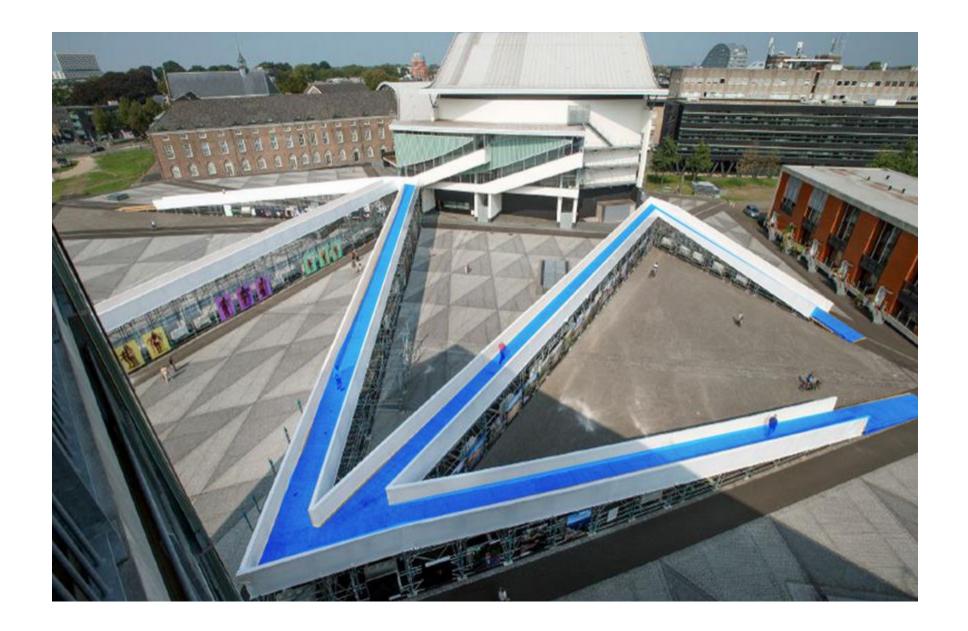
Grid



Two sets of paths - vertical and horizontal, that intersect each other at regular intervals in grid - like pattern

## Configuration of Path

Network



## Configuration of Path

Composite

A combination of the above mentioned paths in any ratio forms a composite path

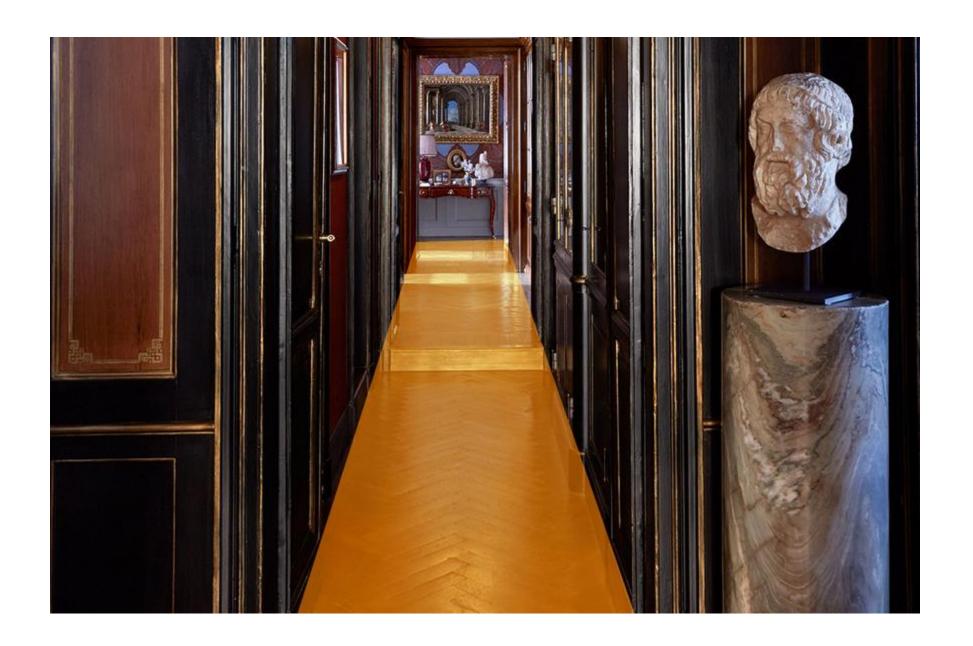
# Path-Space Relations

- Pass By Space
- Pass Through Space
- Terminate in Space

#### Path-Space Relations

Pass By Space

The path is central and the spaces are designed on either side of it

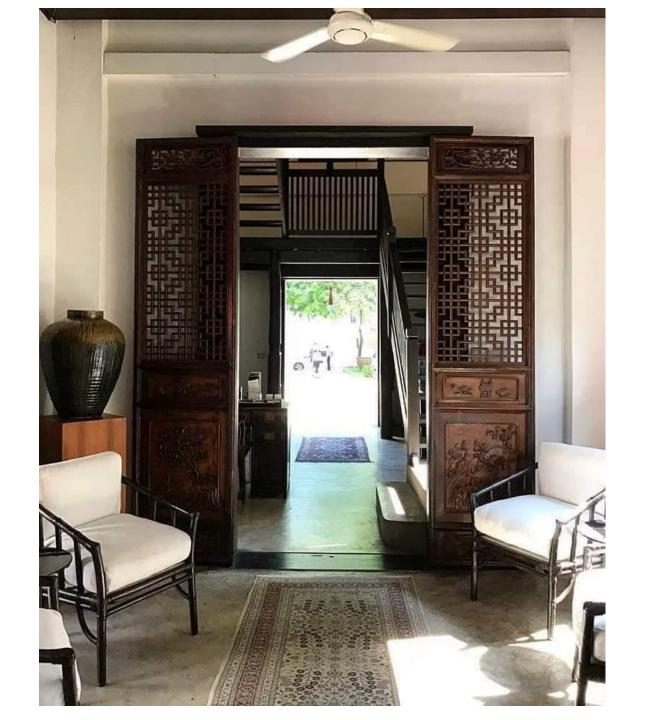


### Path-Space Relations

- Pass Through Space

The path physically passes through and experiences each space before heading to the next one





### Path-Space Relations

Terminate in Space

The purpose of the path is to reach a particular space, where it ends



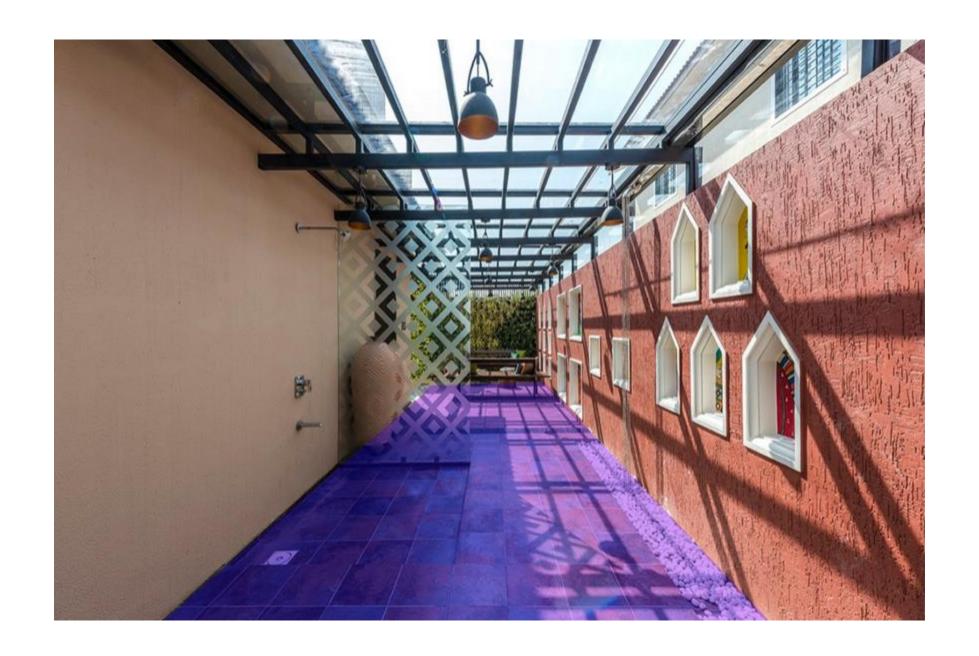
# Form of Circulation Space

- Enclosed
- One Side Open
- Both Sides Open

# Form of Circulation Space

Enclosed

The path has vertical planes such as walls, doors or windows on both sides of the path



# Form of Circulation Space

• One side open

The path contains an open space on one side such as balcony or gallery



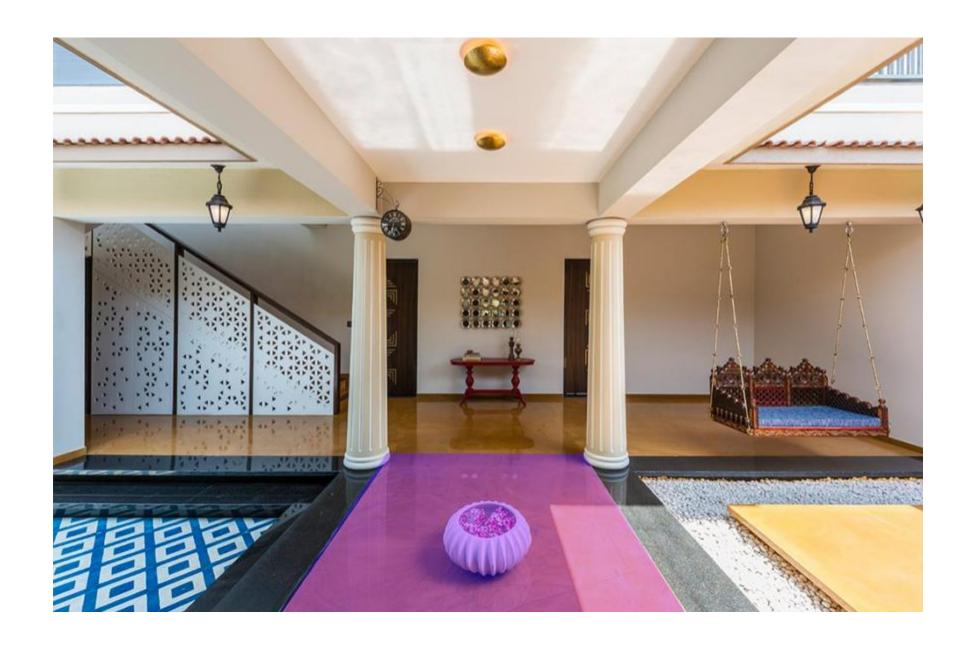


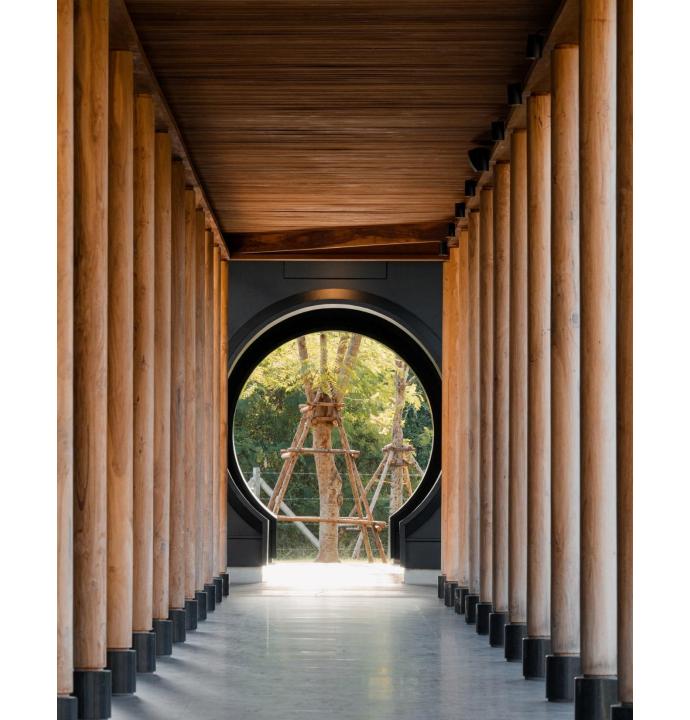


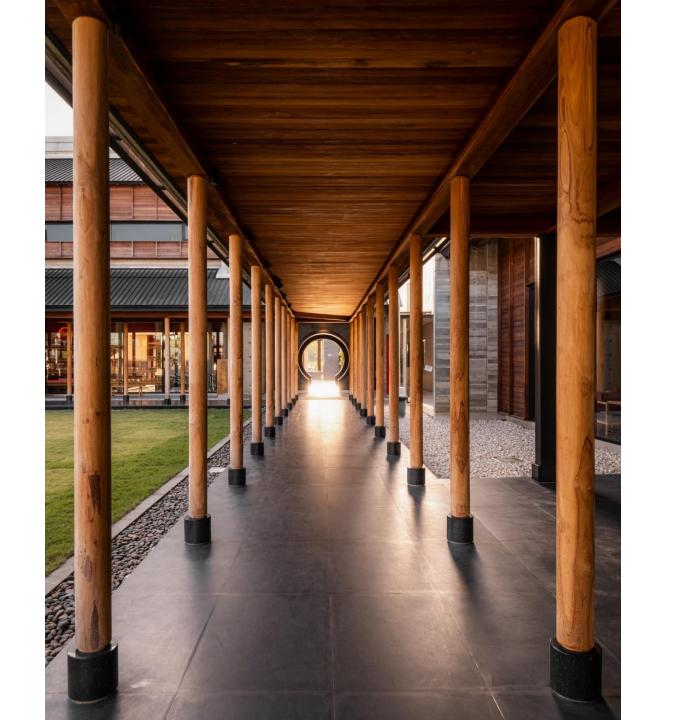
# Form of Circulation Space

Both sides open

The path is not blocked by any vertical planar element on either side







#### Neuroarchitecture / Neurourbanism

The cloud Home/social/เมียงเมือง